



#### **4. If I Had a Hammer**

*Peter, Paul, and Mary*

**If I had a hammer,  
I'd hammer in the morning  
I'd hammer in the evening,  
all over this land  
I'd hammer out danger,  
I'd hammer out a warning,  
I'd hammer out love between  
my brothers and my sisters,  
all over this land.**

**If I had a bell,  
I'd ring it in the morning,  
I'd ring it in the evening,  
all over this land  
I'd ring out danger,  
I'd ring out a warning  
I'd ring out love between my  
brothers and my sisters,  
all over this land.**

**If I had a song,  
I'd sing it in the morning,  
I'd sing it in the evening,  
all over this land  
I'd sing out danger,  
I'd sing out a warning  
I'd sing out love between my  
brothers and my sisters,  
all over this land.**

**Well I got a hammer,  
and I got a bell,  
and I got a song to sing,  
all over this land.  
It's the hammer of Justice,**

**it's the bell of Freedom,  
it's the song about Love  
between my brothers and  
my sisters,  
all over this land.**

**It's the hammer of Justice,  
it's the bell of Freedom,  
it's the song about Love  
between my brothers and  
my sisters,  
all over this land.**

#### **5. Kisses Sweeter Than Wine**

**When I was a young man and  
never been kissed I got to  
thinking it over what I had  
missed. I got me a girl,  
I kissed her and then  
Oh lord, I kissed her again.**

***Refrain:***

**Oh, Oh, kisses sweeter than wine,  
Oh, Oh, kisses sweeter than wine**

**I asked her to marry and be my  
sweet wife,  
And we would be so happy the  
rest of our lives.**

**I begged and I pleaded like a  
natural man, And then, oh lord,  
she gave me her hand.**

***Refrain:***

**I worked mighty hard and so did  
my wife, Workin' hand in hand to  
make a good life.**

**With corn in the field and wheat  
in the bins, I was,  
oh lord, the father of twins.**

***Refrain:***

**Our children they numbered just  
about four, They all had  
sweethearts knockin' at the  
door. They all got married and  
they didn't hesitate; I was, oh  
lord, the grandmother of eight.**

***Refrain:***

**Now that we're old, and ready to  
go, We get to thinkin' what  
happened a long time ago. We  
had a lot of kids, trouble and  
pain, But then,  
oh lord, we'd do it again.**

***Refrain:***

## **6. On Top of Old Smokey**

*Mitch Miller*

**On top of old Smokey  
All covered in snow  
I lost my true lover  
For courtin' so slow**

**For courtin's a pleasure  
and parting is grief  
And a false hearted lover,  
is worse than a thief**

**A thief will just rob you  
And take what you have  
But a false hearted lover  
Will lead you to the grave**

**And the grave will decay you  
And turn you into dust  
Not a boy in a hundred,  
A poor girl can trust**

**They'll hug you and kiss you  
And tell you more lies  
Than cross ties on a railroad  
Or stars in the skies**

**Come on you young maidens,  
And listen to me  
Never place your affections,  
On a green willow tree**

**The leaves they will wither  
The roots they will die  
You'll all be forsaken  
And never know why.**

## **7. So Long It's Been Good to Know Yuh**

*Woody Guthrie*

**I've sung this song,  
but I'll sing it again,  
Of the place that I lived on the  
wild windy plains,  
In a month called April,  
a county called Gray,  
an' here's what all of the people  
there sing:**

***Refrain:***

***So long, it's been good to know yuh;  
So long, it's been good to know yuh;  
So long, it's been good to know yuh.  
What a long time  
since I've been home,  
an' I got to be driftin' along.***

**A dust storm hit,  
an' it hit like thunder;  
It buried us in,  
an' it covered us under;  
Blocked out the traffic  
an' blocked out the sun,  
an' straight for home  
all the people did run,**

***Refrain:***

**We talked of the end of  
the world, and then  
We'd sing a song an'  
we'd sing it again.  
We'd sit for an hour an'  
say not a word,  
an' then these words would be heard**

***Refrain:***

**Sweethearts sat in the dark  
and sparked,  
an' They hugged an' they kissed  
in that dusty old dark.  
an' they sighed an' they cried,  
an' they hugged an' they kissed,  
Instead of marriage,  
they talked like this: "Honey..."**

***Refrain:***

**The telephone rang,  
an' it jumped off the wall,  
That was the preacher,  
he's makin' his call.  
He said, "Kind friend,  
well this may be the end;  
an' nows your last chance  
of salvation from sin!"**

**The churches was jammed,  
and them churches was packed,  
an' that dusty old dust  
storm blowed so black.  
Preacher could not read  
a word of his text,  
so he folded his specs, an' he  
took up collection, singing**

***Refrain:***

**8. The Band Played On**

**∣: Casey would waltz with  
a strawberry blonde  
and the band played on.  
He'd glide 'cross the floor  
with the girl he adored  
and the band played on.  
His brain was so loaded,  
it nearly exploded,  
the poor girl would  
shake with alarm;  
He'd ne'er leave the girl  
with the strawberry curls  
and the band played on. ∣:**

**9. There Is a Tavern in the Town**

**There is a tavern in the town,  
in the town,  
And there my dear love sits  
him down, sits him down,  
And drinks his wine  
'mid laughter free,  
And never, never thinks of me.**

***Refrain:***

***Fare thee well, for I must leave thee,  
Do not let the parting grieve thee,  
And remember that the best of  
friends must part, must part  
Adieu, adieu, kind friends adieu,  
yes, adieu,  
I can no longer stay with you, stay  
with you,  
I'll hang my heart on a weeping  
willow tree,  
And may the world go well with thee.***

**He left me for a damsel dark,  
damsel dark,  
Each Friday night they used to  
spark, used to spark,  
And now my love  
once true to me,  
Takes that dark damsel on his knee.**

***Refrain:***

**Oh! dig my grave both wide and  
deep, wide and deep,  
Put tombstones at my head  
and feet, head and feet,  
And on my brea - st**

**carve a tur - tle dove,  
To signify I died of love. *Refrain:***

**10. This Land is Your Land**

*Words and Music by Woody Guthrie*

**This land is your land  
This land is my land  
From California to the  
New York island;  
From the red wood forest  
to the Gulf Stream waters  
This land was made for you and Me.**

**As I was walking  
that ribbon of highway,  
I saw above me  
that endless skyway:  
I saw below me  
that golden valley:  
This land was made for you and Me.**

**I've roamed and rambled and  
I followed my footsteps  
To the sparkling sands of  
her diamond deserts;  
And all around me  
a voice was sounding:  
This land was made for you and Me.**

**When the sun came shining,  
and I was strolling,  
And the wheat fields waving  
and the dust clouds rolling,  
As the fog was lifting  
a voice was chanting:  
This land was made for you and Me.**

**Nobody living can ever stop me,  
As I go walking  
that freedom highway;  
Nobody living can  
make me turn back  
This land was made for you and Me.**

**As I went walking  
I saw a sign there  
And on the sign it said  
"No Trespassing."  
But on the other side  
it didn't say nothing,  
That side was made for you and Me.**

## **11. Waltzing Matilda**

**Once a jolly swagman  
camp'd by a bil-la-bong  
Under the shade of a coo-li-bah tree,  
And he sang as he watched and  
waited till his billy boiled:  
"You'll come a-waltzing  
Matilda, with me."**

**Waltzing Matilda, waltzing Matilda  
You'll come a-waltzing  
Matilda, with me  
And he sang as he watched and  
waited till his billy boiled:  
"You'll come a-waltzing  
Matilda, with me."**

**Down came a jum-buck to drink at  
that bil-la-bong.  
Up jumped the swag-man and  
grabbed him with glee.  
And he sang as he shoved that**

**jum-buck in his tucker bag:  
"You'll come a-waltzing  
Matilda, with me."**

**Waltzing Matilda, waltzing Matilda  
"You'll come a-waltzing  
Matilda, with me",  
And he sang as he shoved that  
jum-buck in his tucker bag:  
"You'll come a-waltzing  
Matilda, with me."**

**Up rode the squatter, mounted on  
his thoroughbred.  
Down came the troopers, one, two, three.  
"Whose that jolly jum-buck you've  
got in your tucker bag?  
You'll come a-waltzing  
Matilda, with me."**

**Waltzing Matilda, waltzing Matilda  
"You'll come a-Waltzing  
Matilda, with me"  
"Whose that jolly jumbuck you've  
got in your tucker bag?  
You'll come a-waltzing Matilda, with me."**

**Up jumped the swag-man and  
sprang into the bil-la-bong.  
"You'll never catch me alive", said he.  
And his ghost may be heard as you  
pass by that bil-la-bong:  
You'll come a-waltzing Matilda, with me."**

**Waltzing Matilda, waltzing Matilda  
"You'll come a-waltzing  
Matilda, with me"  
And his ghost may be heard as you  
pass by that bil-la-bong:  
"You'll come a-waltzing  
Matilda, with me."**